

The end of desire: a reflection on the development and management of tracks and trails within the landscape of Aotearoa/ New Zealand

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The Picturesque



Picturesque painting
(Claude Lorraine)



Picturesque park
(Stowe)

Track development in Aotearoa/ New Zealand

- 1880s – Milford and Routeburn Tracks
- 1900s – Tramping clubs

Desire



Track development in Aotearoa/ New Zealand

- 1880s – Milford and Routeburn Tracks
- 1900s – Tramping clubs
- 1950s – Forestry and deer culling
- 1975 – New Zealand Walkways Act
- 1987 – Department of Conservation
- 2008 – Walking and Access Act
- 2009 – Nga Haerenga

Methods of formalisation

Tenure review

- Easements over freehold land

Ahuriri grunt!



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Overseas Investment Office reviews

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Unformed Legal Roads

Mount Aspiring Station

- 80,000 to 100,000 through walkers a year

Hunter Valley Station



Resource Management Act



District Plan



Earthworks

Structures

Landscape and Visual Effects Assessment

Landscape effects assessment:

- Combination and distribution of natural, cultural and physical elements determines landscape character.
- Assess effects on landscape as a resource.

Visual assessment

- Assess effects on pleasantness of views and maintenance of visual amenity more generally.

Earthworks and structures on the Wakatipu Trail



Weeds



Broom



Gorse



Russel Lupins

Tongariro Alpine Crossing



https://www.google.co.nz/search?q=tongariro+crossing&source=Inms&tbn=isch&sa=X&ved=0ahUKEwj9NbO_J_eAhXBMI8KHWDEdcUQ_AUIDigB&biw=1536&bih=706#imgsrc=qpCS0I8IDzq5cM

Mount Roy car park, Wanaka



Anne Steven Landscape Architect



https://www.google.co.nz/search?tbm=isch&q=roys+peak+track+car+park&chips=q:roys+peak+track+car+park,online_chips:overflows+dangerously&usg=AI4_-kR1LjkwE5WKWRLMcOzBye01FUNpBw&sa=X&ved=0ahUKEwiuWkmWnuTeAhURb30KHRkyCRkQ4IYIMCgJ&biw=1536&bih=706&dpr=1.25#imgcr=76LJays0Trd0M



“...when you give yourself to places, they give you yourself back; the more one comes to know them, the more one seeds them with the invisible crop of memories and associations that will be waiting for you when you come back, while new places offer up new thoughts, new possibilities. Exploring the world is one of the best ways of exploring the mind and walking travels both terrains.”

— Rebecca Solnit, *Wanderlust: A History of Walking*

